

MARKED IN CHALK

STAGE PLOT & TECHNICAL SPECIFICATIONS / INPUT LIST

Location: Boston, MA
Contact: markedinchalk@gmail.com

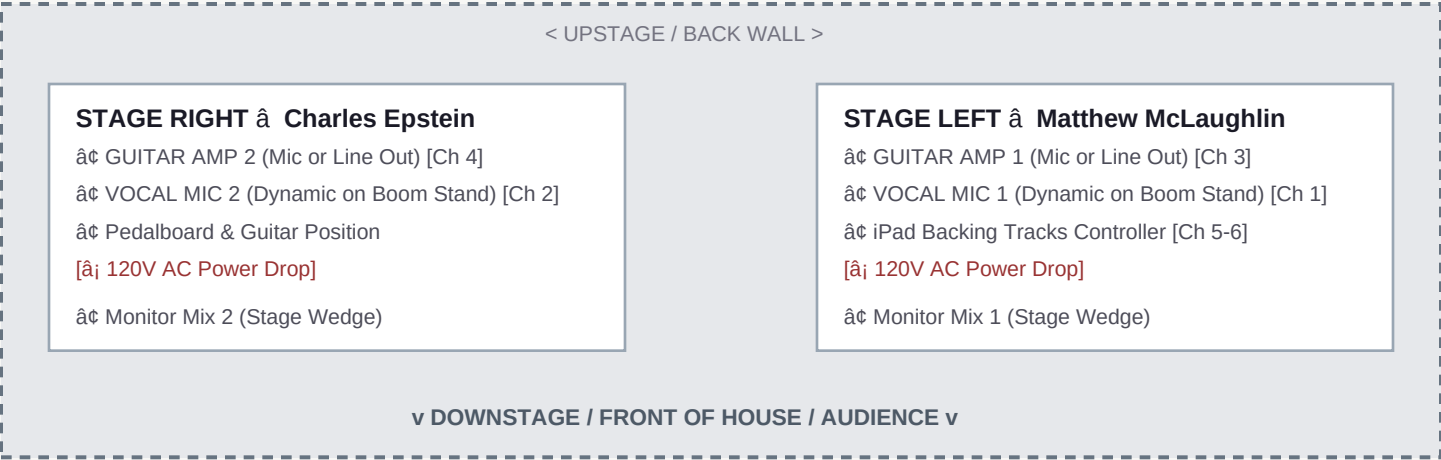
1. BAND PERSONNEL & LOADOUT OVERVIEW

- Matthew McLaughlin: Lead Vocals, Electric Guitar / Bass, iPad Backing Tracks Controller
- Charles Epstein: Lead & Harmony Vocals, Electric Guitar, Programming

STANDARD LOADOUT:

- 2 Guitar Amps (supplied by band) | 2 Vocal Mics on Boom Stands (SM58 or venue equivalent)
- iPad Backing Tracks (sent over Bluetooth or stereo DI) | PA: Band can supply complete PA when needed
- Power Requirements: 2 standard 120V AC grounded outlets at amp positions (Stage Left & Stage Right)

2. STAGE PLOT SCHEMATIC (Audience / FOH Perspective)



3. CHANNEL INPUT LIST

CH	SOURCE / INSTRUMENT	PERFORMER	MIC / DIRECT TYPE	STAND / NOTES
1	Vocal 1 (Lead)	Matthew McLaughlin	Dynamic Mic (SM58)	Boom Stand, Stage Left
2	Vocal 2 (Lead/Harm)	Charles Epstein	Dynamic Mic (SM58)	Boom Stand, Stage Right
3	Guitar Amp 1	Matthew McLaughlin	SM57 / e609 / Line Out	Short Stand, Stage Left
4	Guitar Amp 2	Charles Epstein	SM57 / e609 / Line Out	Short Stand, Stage Right
5	Backing Tracks (L)	Band (iPad)	Bluetooth / Stereo DI	Supplied by band
6	Backing Tracks (R)	Band (iPad)	Bluetooth / Stereo DI	Supplied by band

4. PRODUCTION & PA CAPABILITIES

- HOUSE SOUND VENUES: Band plugs into house PA via 4 stage inputs + stereo track line. Band requires 2 vocal mics w/ boom stands.
- MONITORING: 2 stage monitor wedges preferred (Mix 1: Matthew / Mix 2: Charles). Primary priority: Vocals and backing track clarity.
- SELF-CONTAINED PA AVAILABLE: For outdoor porchfests, DIY spaces, and venues without house sound, Marked In Chalk can supply a full PA system (powered mains, monitors, microphones, and mixer). Only 120V AC electrical power is needed at the performance site.
- SOUND CHECK: 15-20 minutes line check and level balance is sufficient for standard sets.